



UNIVERSITY OF HYDERABAD
DEPARTMENT OF TELUGU
Centre for Integrated Studies
B.A. Humanities – Telugu

TL-303 The Elements of Creative Writing in Telugu
B.A. Telugu Semester: V

Credits – 04

Maximum Marks 40+60 = 100

Unit-I

Definition of creative writing–Types of creative writings: Poetry–Plays–Movie and television scripts–Fiction (novels, novellas, and short stories)–Songs–Speeches–Autobiography/Memoirs–Personal essays etc.

Unit-II

Techniques used in creative writing: Character development – Plot development – Vivid setting–Underlying theme – Point of view – Dialogue – Anecdotes(ముచ్చట్లు) – Metaphors and simile– Figures of speech–language and Style – Emotional appeal – Heavy description etc.

Unit-III

Travel writing–biography – Autobiography–Narrative etc

Unit-IV

Writing Practices

Reference books for further reading

1. Kathalelaraastaru?- Sarvari
2. KathaSilpam- VallampatiVenkataSubbaiah
3. NavalaSilpam- VallampatiVenkataSubbaiah
4. NatakaSilpam- ModaliNagabushanaSarma
5. Srijanatamakarachanalucheyadamelaa? – Darla Venkateswara Rao
6. Creative Writing and the New Humanities-Paul Dawson, published by Routledge Taylor and Francis Group