

DEPARTMENT OF ENGLISH
THE UNIVERSITY OF HYDERABAD

Integrated MA III Semester: July – December 2023
Introduction to English Literary Studies II (Tentative)
Instructors: Sireesha Telugu and Bhaskar Lama
Credits: 3

This course will broaden students' awareness of various literary forms and their functions. Through a close reading of the texts, the students will learn how to analyse prose, poetry and drama using historical and theoretical frameworks. They will also be trained in critical writing and speaking.

Unit 1: English in India

1. Rabindranath Tagore, Select Poems
2. Mahesh Dattani, *Seven Steps Around the Fire* (A Radio Play)
3. Khushwant Singh (Novel)/Sadat Hasan Manto (Short Story)
4. R.K.Narayan/Sujata Bhatt/Jhumpa Lahiri

Unit 2: Anglo-American Writings

1. Melville/H.G. Wells (Select Short Stories)
2. Alice Walker (Select Poems)/Shakespeare (Select Sonnets)
3. Select Chapter/s from W.B. Du Bois's *The Souls of Black Folk*

Unit 4: New Literatures in English

1. Adichi – (Blog)
2. Gurinder Chadda – (Film)
3. Wole Soyinka – Poem
4. Jamaica Kincaid – Short Story

Unit 4: Critical Writing/Discussions

1. Reflective essays
2. Presentations/Debates
3. Class Seminars/Reading Circles
4. Academic Writing

Internal Assessments: Critical Writing/Paper presentation, Class Tests

* Active reading and participation are expected in this course, and under no circumstance re-tests are given until and unless the situation demands in emergency.

* The instructors reserve the right to change the texts based on their necessity and availability.

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Course Title: Introduction to English Literary Studies

Course Code:

Instructors: Sireesha Telugu and Bhaskar Lama

After completing this course successfully, students will be able to:

CLO 1 Demonstrate the function of literature in both the literary language, and the scientific language (Everyday language).

CLO 2 Broaden their horizons and build their imagination, thinking beyond the constructed texts.

CLO 3 Describe the classification and grouping of literary works.

CLO 4 Apply their learning in identifying the literary elements of fiction, poetry, and drama, and establishing a connection between them.

CLO 5 Critically, theoretically and thematically analyze the texts.